

SATISFIES

based on the recording of Gracious Father

Words by Matthew Carpenter
Music and Arr. by Joel Arcieri and Matthew Carpenter
Arranged by Keith McMinn

$\text{♩} = 72$

Piano

Dm B \flat F

$\frac{C}{E}$ 1.

The piano introduction consists of four measures in 3/4 time. The first measure has a Dm chord, the second a B-flat chord, and the third and fourth have an F chord. The melody in the right hand starts on a whole note G4, followed by a half note A4, and then a quarter note G4. The bass line in the left hand starts on a whole note F3, followed by a half note G3, and then a quarter note F3.

5

2.

VERSE

1. How we long for ri - vers flow - ing with life;
2. You're the cup that o - ver - flows with no end.

Pno.

$\frac{C}{E}$ Dm B \flat F

The piano accompaniment for the first verse consists of four measures. The first measure has a C/E chord, the second a Dm chord, the third a B-flat chord, and the fourth an F chord. The melody in the right hand starts on a whole note G4, followed by a half note A4, and then a quarter note G4. The bass line in the left hand starts on a whole note F3, followed by a half note G3, and then a quarter note F3.

9

yet we know our wells will al - ways run dry.
All who drink of You will not thirst a - gain.

Pno.

$\frac{C}{E}$ Dm B \flat F

The piano accompaniment for the second verse consists of four measures. The first measure has a C/E chord, the second a Dm chord, the third a B-flat chord, and the fourth an F chord. The melody in the right hand starts on a whole note G4, followed by a half note A4, and then a quarter note G4. The bass line in the left hand starts on a whole note F3, followed by a half note G3, and then a quarter note F3.

13

Still we run, search far and wide, for a source that sa - tis -
We for - sake all o - ther springs, for the joy our Sa - vior

Pno.

13

C E C B \flat C

17

fies. brings. You are the on - ly one. You are the

CHORUS

Pno.

17

B \flat F C

21

on - ly one, who sa - tis - fies, who sa - tis - fies, who sa - tis -

Pno.

21

Dm B \flat F Am7

25

fies our _____ souls.

1.

Dm Bb Dm Bb

25

Pno.

29

CHORUS

2. You're the souls. On - ly to You we

3

F C E Bb F

29

Pno.

33

come, Je - sus You are the one who sa - tis - fies, who sa - tis -

3

C Dm Bb F

33

Pno.

37

fies, who sa - tis - fies our _____ souls. _____

Pno.

Am7 Dm B \flat F

41

Pno.

C E Dm B \flat F

45

We for

Pno.

C E Dm B \flat

BRIDGE

49

sake all o - ther springs, for the joy our Sa - vior brings. We for

Pno.

C
E

B \flat
D

C
E

B \flat

CHORUS

53

brings. You are the on You - ly one. come, You are the

Pno.

B \flat

F

C

57

on - ly the one, who sa - tis - fies, who sa - tis - fies, who sa - tis -

are the one, who sa - tis - fies, who sa - tis - fies, who sa - tis -

Pno.

Dm

B \flat

F

Am7

61

1. 3 2.

fies
fies

our _____ souls.
our _____

On - ly to souls.

Pno.

61

Dm Bb Bb

65

F C E Dm Bb

Pno.

69

F Am7 Dm Bb

Pno.